

ADDITIONAL INFORMATION FOR CANDIDATES

MUSIC DIRECTOR TASKS AND RESPONSIBILITIES

The Music Director's activities and responsibilities will include the following:

- Deciding which edition of the vocal score is to be used for the show
- Making arrangements to rent (if necessary) and obtain the instrumentalist's and conductor's scores
- Working with the Producer and Stage Manager to secure a piano accompanist for auditions and all rehearsals.
- Conducting the auditions for principal parts in the show
- Collaborating with the Artistic Director, and reviewing audition results and deciding who to cast in each of the principal roles in the show.
- Contacting each person who auditioned to let them know if the casting decision with respect to their audition, and to have them confirm that they accept the role they are being offered.
- Teaching the principals and choruses their respective vocal parts for the show.
- Collaborating with the Artistic Director and Choreographer to create a rehearsal schedule and determining what is going to be taught and practiced in each rehearsal,
- Collaborating and coordinating with the Artistic Director and Choreographer to run each rehearsal.
- Specifying to the Producer and Orchestra Manager which (and how many) instrumentalists will be required for the pit orchestra.
- Conducting principals, chorus and accompanist at each rehearsal
- Conducting the pit orchestra and on stage performers for tech week rehearsals and the show performances.

QUALIFICATIONS FOR THE POSITION

You should have prior experience acting as the Music Director for a live production of a musical, opera, or operetta or other musical performance and fulfilling the tasks and responsibilities as described above. Experience as the Music Director for a Gilbert & Sullivan show and conducting an orchestra are not essential but are desirable and would be a definite plus.

Auditions and Casting

Auditions for principal roles will be held Sunday June 14th and Tuesday of June 16th and take place at Congregation Adath Israel, 8 Broad Street, Middletown, CT. Callbacks, if needed will take place the following Sunday or Tuesday. Because CG&SS's Artistic Director is out of town from Mid-May until the first or second week in August, and therefore unable to attend auditions, auditions are video recorded so that the Artistic Director can review and evaluate each auditioner's performance.. After the Artistic Director has viewed and evaluated the auditioners performances, he and the Music Director collaborate with each other to reach agreement on

ADDITIONAL INFORMATION FOR CANDIDATES

who to offer principal roles to. *The CG&SS Board requires that each principal role in the show be double cast whenever possible if there are two auditioners who are able to perform a role.* When two people are selected for a role, one will be offered the opportunity to perform in the Sat. Matinee performance, the other offered the opportunity to perform in the Sat evening and Sunday Matinee performance. *Each principal, is required to perform in men's or women's chorus in the performance(s) in which they are not performing in their principal role.*

CG&SS does not require that people audition for men's and women's chorus as long as they can carry a tune.

Rehearsals

Starting with Sun. July 12, rehearsals for all principals and the men's and women's choruses take place each Sunday evening from 6-9pm. Starting Tuesday, July 14th, rehearsals will be held for just principals each Tuesday evening from 7-9pm. The principals called for in any particular Tuesday rehearsal depends upon what numbers and scenes the directors have decided to cover in that particular rehearsal. Rehearsals all take place at Congregation Adath Israel in Middletown. For dates that Adath Israel is unavailable to CG&SS, rehearsals are held at an alternate location in Middletown. Double casting principal roles results in creating two separate casts. Teaching and rehearsing two casts naturally requires additional planning, coordination, and effort on the part of the directors and choreographer. *Doing that is an essential part of a Music Director's responsibilities, and a candidate's ability to do that well, is an important consideration in CG&SS's selection of a Music Director.*

Tech Week and the Show

Tech week and the show take place at Valley Regional High School, Deep River, CT. The venue seats about 570 people. There is an orchestra pit area at floor level in front of the stage. The performance space includes a full proscenium stage (approx. 40 ft wide by 30ft deep), stage and cyclorama lighting, and sound system. Sound and lighting are set up and operated by a sound designer and lighting designer. The performance includes the use of surtitles for the musical numbers, which are projected on a screen just below the proscenium arch. Our principal performers wear wireless mic's. Surtitles for the musical numbers are run by a projectionist in the live performance of the show.

This year's tech week will be Sun evening, Oct 11th-Friday evening Oct 16th. Call and start times for tech week rehearsals vary but tech week rehearsals generally start no later than 7pm and run until 10pm. Thursday, Oct 15th is a sitzprobe rehearsal with a full dress rehearsal on Friday Oct 16th.

ADDITIONAL INFORMATION FOR CANDIDATES

Our Performers

The people who perform in CG&SS shows are all amateur performers and range in age from 10 years old to people in their 80's. CG&SS casts range in size from 25-45+ people (there were 43 cast members in last year's production of Iolanthe) . There is a range in their acting and vocal performance abilities. Some are quite proficient at reading and learning a vocal score. Those who are not are able to learn their vocal parts by listening to midi or other audio rehearsal tracks. Many of the people who audition with us for principal roles have previously performed with us or a similar group. Some have not. Some of the performers (particularly sopranos) majored in and have degrees and certificates in vocal performance and theater performance from schools such as UCONN, Yale, University of Hartford, Hartt School of Music. Some performers have taken and continue to take private voice lessons. The instrumentalist in CG&SS pit orchestra are professional musicians drawn from several different groups in which they regularly perform. The orchestra ranges in size from 22-24 instrumentalists depending upon the orchestra scoring for the show.

Our Crew

CG&SS crews include: Artistic Director, Stage Manager, Choreographer, Technical Director, Sound Designer/Operator, Lighting Designer/Operator, Property Master, Surtitled Projectionist. There is a dedicated group of people who work on creating marketing and publicity materials for CG&SS and for the upcoming show (e.g web site, social media, blast emails, on-line event postings, printed mailers, posters, rack cards.. Volunteers from the cast and their friends and family members assist with building and setting up sets and lighting, selling ads for the playbill, and helping to distribute posters and rack cards.

Compensation

CG&SS Music Director is a paid position and receives an honorarium which is consistent with the level of compensation offered to Music Directors by other similar amateur performing arts groups.