

DESCRIPTION AND VOCAL RANGES OF IOLANTHE PRINCIPALS

CHARACTER	VOICE	VOCAL RANGE
PHYLLIS A ward in chancery. She is in love with Strephon and is temperamental and determined.	SOPRANO	A3 – A5
IOLANTHE A disgraced Fairy and Strephon's mother. She is a figure of pathos. She looks young for her age.	MEZZO-SOPRANO	C4 – F#5
FAIRY QUEEN Domineering, Wagnerian character, but with an eye for male beauty.	ALTO	D3 – D#5
CELIA A perky fairy.	SOPRANO	B3 – G5
LEILA Another perky fairy.	MEZZO-SOPRANO	C4 – E5
FLETA Another perky fairy (there is a whole chorus of them).	SPOKEN PART	N/A
STREPHON An Arcadian shepherd in love with Phyllis. He is half fairy and half mortal; this poses a problem for his relationship with Phyllis.	BARITONE	G2 – G4
LORD CHANCELLOR Chief Minister of Justice. He is sprightly, has a roving eye and is enamored of Phyllis who is his ward.	BARITONE	G2 – E4
LORD TOLLOLLER Member of the House of Peers: also infatuated with Phyllis (but only up to a point).	TENOR	D3 – A4
LORD MOUNTARARAT Another Peer with the same problem. He is a rival of Lord Tolloller.	BARITONE	A2 – G#4
PRIVATE WILLIS A low-born member of the Grenadier Guards, night watchman at the gates of Parliament.	BASS	D#2 – D4