

# IF YOU ARE PERFORMING WITH US

## Some information and what is expected of you.

1. We will continue to monitor the COVID situation and put safeguards in place that are directed by Federal and State agencies and/or as deemed necessary by our rehearsal space provider, and our venue provider. You must follow whatever safety procedures and protocols we put in place. This may (but hopefully will not) include the wearing of masks during rehearsal.
2. Food and beverages are not allowed inside Adath Israel. But you may bring in bottled water or your own personal water bottle.
3. To perform in our show, all cast members must be at least an Associate Member of CG&SS. You must pay your CG&SS membership dues by the first rehearsal. To pay your dues, please complete the CG&SS Dues/Donations form and submit it along with your dues payment. You may pick up a hard copy of the Dues/Donations form at auditions or at first rehearsal or you can download one from our web site (CTGANDS.ORG)
4. Minors who are in our cast must have their parent or legal guardian complete and submit to us a Parental Consent Form giving them permission to participate in our show. You may pick up a hard copy of the Parental Consent Form at auditions or first rehearsal or you can [download one from our web site](#).
5. You must provide your own vocal score for this show. We will be using the G. Schirmer vocal score. The score may be purchased from several sources including Amazon.com, the Juilliard Store, Penders Music Co.
6. Full cast rehearsals are every Sunday evening 6:00PM-9:00PM, and are held at Congregation Adath Israel, 8 Broad Street, Middletown, CT.
7. Our first rehearsal will be Sunday, July 13th, 6:00PM.
8. Tuesday rehearsals are 7:00PM~9:00PM and will be primarily for principals. There will be a detailed schedule which will identify which cast members are needed at each specific Tuesday rehearsal.
9. Everyone is counting on you. Whether you are a principal or chorister, unless there are extenuating circumstances, or you have otherwise been explicitly excused by our directors, you are expected to attend all rehearsals.
10. Tech week is Sunday October 19th through Friday October 24th. There are nightly rehearsals during Tech week. **UNLESS YOU ARE SICK OR THERE IS A PERSONAL EMERGENCY, YOU MUST ATTEND ALL TECH WEEK REHEARSALS.**
11. Show dates and times are Saturday, October 25th 2:00PM and 7:30PM, Sunday October 26th 2:00PM. The show venue is Valley Regional H.S., Deep River, CT.
12. We will provide practice audio tracks of each chorus vocal part (soprano, alto, contralto, tenor, bass I, bass II) to help chorus members learn the different chorus parts
13. Videos will be taken of the choreography you are shown in rehearsal so that you have them to refer to when rehearsing on your own.
14. If you have a physical limitation that prevents you from being able to do the choreography, we will make every effort to accommodate you and work around that so that you can still perform.
15. With a week between rehearsals it is easy to forget what you learned during a rehearsal. You are expected to additionally practice and learn lyrics, music, and choreography, (and dialog, too if you have a principal role) on your own time. As we proceed with rehearsals we will provide to all cast members Music Director, and Artistic Director notes regarding any special instructions or changes each has given to you, You are expected to refer to, stay abreast of, and utilize these in your practice.
16. We double cast our principal roles whenever possible. If you are double cast in one of the shows principal roles you are required to perform with the chorus in those performances in which you are not playing in that principal role.
17. We ask that you sell at least one ad for our program (of course, more would be better). You will be given special instructions and material to help you do that.
18. You must sell at least two tickets (again, of course, more would be better).
19. We ask that you help out in at least one other area listed in the Members Information section of the dues form.
20. Principals and other selected soloists are expected to perform in showcase events that we do to help promote our group and our show.
21. You are expected to proactively promote and publicize the show. This not only means telling neighbors, friends, and family about the show, but also talking us up on social media, e.g. your Facebook page, your Twitter or Instagram account. We also expect you to help put up show posters and distribute rack cards to various businesses and locations.